



Evan Jenkins, *It Matters Where You Are*, 2012

Given the carnivalesque clamor of this autumn's MDW fair, Evan Jenkin's *It Matters Where You Are*, 2012, elects itself to be an offhandedly self-reflexive element in the mix. The 24×30" archival pigment print is a drossy tumult of what appears to be clumps of cotton candy in a Rococo palette. While recalling material precedents like, say, Pollock's *Lavender Mist* or Sonnier's pale-hued flocked paintings, Jenkin's allover trope is that of wrapping paper, a confectionary surface signification of desire and consumption. Its criticality is camped up: celebratory of its context while delicately satirizing its own position.

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*Matt Morris is an artist, writer, curator, and educator. He's exhibited internationally, with highlights including Shane Campbell Gallery, Chicago, IL; The Mary + Leigh Block Museum of Art, Evanston, IL; The Elmhurst Art Museum, Elmhurst, IL; The Contemporary Arts Center, Cincinnati, OH; and The Poor Farm, Manawa, WI. Morris is a transplant from southern Louisiana who holds a BFA from the Art Academy of Cincinnati, and earned an MFA in Art Theory + Practice from Northwestern University, as well as a Certificate in Gender + Sexuality Studies. He is a lecturer at the School of the Art Institute of Chicago. [Visit Matt Morris' website](#)*

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